CATALOGUE

OF VALUABLE

OLD ENGLISH & IRISH GLASS

COMPRISING

The Property of G. F. Berney, Esq. *Hill House, 84, Wimbledon Hill, S.W.;*

The Property of Mrs. Gerald Walker, *Dormans Cross, Lingfield, Surrey;*

The Property of Sir James Bruton, M.P., *Wotton Hill, Gloucester,*

AND INCLUDING

WINE AND ALE GLASSES, SOME WITH COLOURED TWISTS;
SWEETMEAT GLASSES AND STANDS;
SETS OF IMPORTANT CUT CANDLESTICKS;
A RARE XVIIth CENTURY POSSET OR SYLLABUB CUP & COVER;
MASONIC GLASSES, NEVERS FIGURES, OPAQUE BRISTOL GLASS,
ETC.; ALSO

AN EXTREMELY CHOICE COLLECTION,

the Property of Capt. M. Savile, *6, Wellington Court, S.W.*

INCLUDING

EARLY CANDLE AND TAPER STICKS;
A WINE GLASS ENGRAVED WITH THE ROYAL ARMS OF THE HOUSE OF ORANGE;
JACOBITE GLASSES ENGRAVED WITH THE TUDOR ROSE,
AND MANY OTHER FINE AND RARE PIECES.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, 22nd OCTOBER, 1919, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W. (1)

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1).

Telegraphic Address: "Abinitio, Phone, London." Telephone: Mayfair 4689

In sending Commissions this Catalogue may be referred to as "MEMPHIS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF VALUABLE

OLD ENGLISH & IRISH GLASS.

FIRST DAY'S SALE.

The Property of G. F. Berney, Esq.

Hill House, 84, Wimbledon Hill, S.W.

LOT			
1	Four Ale Glasses, with opaque twist stems, two of them with bowls engraved in hops and barley (4)	7	15
2	Five drawn Wine Glasses, one with tear, one with folded foot, and three plain (5)	7	10
3	Three Wine Glasses, all with mercurial twist stems and engraved straight-sided bowls (3)	9	5
4	Three Wine Glasses, one drawn, one with straight-sided bowl, and one with straight-sided rectangular bowl; and a small Goblet, engraved with an anchor and initials R. G. (4)	3	15
5	Five Wine Glasses, of different types, all drawn, two with folded feet (5)	10	10
6	Three Wine Glasses, one with air-twist stem and straight-sided rectangular bowl, one with air-twist baluster stem, and one with double-knopped air-twist baluster stem (3)	10	10
7	Two Toddy Fillers, one with shaped end, and two Coaching Glasses, both with cut bowls (4)	2	2
8	A Wine Glass, with drawn bowl, baluster stem, with tear knop and folded foot, $7\frac{3}{4}$ *in. high*	18	
9	Two Wine Glasses, one with drawn bell-shaped bowl, baluster stem ringed at the top, and folded foot, $6\frac{1}{4}$ *in. high*, and one almost similar (2)	18	
10	Two Ale Glasses, with opaque twist stems and plain bowls; and two Wine Glasses, with opaque twist stems (4)	13	10

4	5	11	Two Wine Glasses, one drawn, with mercurial twist stem, and one with mercurial twist stem and plain bowl, $6\frac{1}{4}$ *in. high* (2)	Smith
21	.	12	Three Wine Glasses, one with bell-shaped bowl, baluster stem and folded foot, one drawn, with baluster stem, and one with straight-sided bowl and plain baluster stem (3)	Law
7	.	13	A Wine Glass, the bowl engraved in vines and ringed at the base, baluster stem with large tear, and dome-shaped folded foot, $7\frac{3}{4}$ *in. high*	Wells
7	5	14	Five Wine Glasses, all with opaque twist stems, three with engraved bowls (5)	Davis
20	.	15	A Wine Glass, with waisted bell-shaped bowl, baluster stem, with tear knop and folded foot, 6 *in. high*	Church
11	.	16	Four Wine Glasses of different types, all of them with mercurial twist stems and plain bowls (4)	Smith
21	.	17	A SWEETMEAT GLASS, with moulded ogee bowl, baluster stem and moulded dome foot, $5\frac{3}{4}$ *in. high*	Church
3	10	18	Four Wine Glasses, with drawn bowls and plain stems, the bowls engraved in flowers, vines, etc., different types (4)	Collins
6	5	19	Three Goblets, one drawn, with opaque twist stem, one with opaque twist stem, the bowl engraved in hops and barley, and one with opaque twist stem and plain bowl	do
13	10	20	Three Cordial Glasses, of different types, all with baluster stems, folded feet, and bell-shaped bowls (3)	Lee
11	.	21	A LAMP, with spherical bowl, standing on a baluster stem, with large sconce and handle, plain foot, $6\frac{1}{4}$ *in. high*	Goodho
4	10	22	Four Wine Glasses, one drawn, with opaque twist stem, two with opaque twist stems and bell-shaped bowls, and one with opaque twist stem (4)	Brood
10	.	23	Two Wine Glasses, one with long slender baluster stem, with tears and five knops, drawn bowl and folded foot, $7\frac{3}{4}$ *in. high*; and one with baluster stem and engraved bowl, $6\frac{1}{2}$ *in. high* (2)	Lee
3	5	24	Four Wine Glasses, two drawn, with opaque twist stems, one with opaque twist baluster stem and bell-shaped bowl, and one with drawn bowl and opaque twist stem (4)	Brood
15	.	25	A SWEETMEAT GLASS, with plain lipped bowl, hollow baluster stem and plain foot, $5\frac{3}{4}$ *in. high*	Wells
18	.	26	Five Wine Glasses, all with air-twist stems and plain bowls, different types (5)	Smith

27 A set of six Wine Glasses, straight-sided rectangular bowls with gilt rims, air-twist stems and plain feet, 6 *in. high* (6) 12 10 –

28 Two Wine Glasses, both with drawn bowls, baluster stems with tears and folded feet, 6½ *in. and* 6 *in. high* (2) 18 – –

29 Two Wine Glasses, one drawn, with long tear baluster stem and dome foot, 7 *in. high*, and one drawn, with long tear baluster stem and folded foot, 6 *in. high* (2) 30 – –

30 A miniature SWEETMEAT GLASS, with double ogee bowl with frilled edge, opaque baluster stem and moulded foot, 3½ *in. high* 24 – –

31 Six Wine Glasses, of different types, all with plain stems and bowls (6) 6 10

32 A Goblet, the bowl engraved with a crown, roses and thistles, and medallion with inscription "Honi Soit qui Mal y Pense" and initials G. R.; and a Tumbler, engraved with the Royal coat-of-arms on either side and wreaths of vine, the base cut (2) 10

33 Three Firing Glasses, one with opaque twist stem and plain bowl, the foot ringed, the other two have plain stems and feet (3) 6

34 A SWEETMEAT GLASS, with double ogee bowl of hammered moulded glass on a baluster stem, with moulded dome foot, folded, 7¼ *in. high* 40

35 A Wine Glass, drawn bowl, square baluster stem with circular knop and tears, folded foot, 7 *in. high* 10

36 Two Wine Glasses, one with drawn bell-shaped bowl, baluster stem, with tear and folded foot, 6½ *in. high*, and one with engraved bell-shaped bowl with baluster stem with tear knops, 7¼ *in. high* (2) 12 10

37 A pair of Candlesticks, on square moulded bases, plain lipped nozzles and hollow ringed stems, 7 *in. high* (2) 18

38 Two Spirit Glasses, with baluster stems and plain bowls; and one Double Spirit Glass, with heavy bowl (3) 20

39 A SWEETMEAT GLASS with fluted bowl, with turn-over lip, baluster stem and moulded dome-shaped foot, folded, 6 *in. high* 26

40 Six Wine Glasses, of different types, all with opaque twist stems, two with engraved bowls (6) 14

41 Three Wine Glasses, two with bell-shaped bowls and opaque baluster stems, and one with straight-sided bowl and opaque twist baluster stem (3) 5 10

14 10 42 Three Wine Glasses, one with drawn bowl, baluster stem, with tear and ringed knops, folded foot, one drawn, with baluster stem, and one with bell-shaped bowl and baluster stem (3) Lee

23 43 A SWEETMEAT GLASS, with moulded ogee bowl, ribbed, single-knopped baluster stem, moulded dome foot, 6½ *in. high* Churchi

14 10 44 Two Goblets, with straight-sided bowls, one engraved; and three Wine Glasses, one with twisted stem, one with engraved bowl, and one with cut stem, the bowl engraved in a bird and flowers (5) Lee

3 15 45 A Wine Glass, drawn with mercurial twist stem; an Ale Glass, with mercurial twist stem and plain bowl; and an Ale Glass, with mercurial twist stem, the bowl engraved in hops and barley (3) Brood

9 46 Two Wine Glasses, one drawn with baluster stem and folded foot, and one with bell-shaped bowl and baluster stem with tear knop (2) Collins

26 47 A SWEETMEAT GLASS, ogee bowl, cut in lozenges, etc. and with serrated edge, cut baluster stem and cut dome foot, 6¼ *in. high* Delosm

3 15 48 A curious Spirit Glass, with double bowl, short stem and plain foot; a Rummer, the bowl engraved with initials W. E.; and a Firing Glass, the bowl engraved with a cypher (3) Lee

20 49 A Sweetmeat Glass, with moulded bowl and baluster stem with tears, 4 *in. high* Davis

5 50 A CANDLESTICK, with heavy foot, plain nozzle and baluster stem, with an open trailed decoration at the foot of the nozzle and at the base of the stem, 5¾ *in. high* See

33 51 Three Wine Glasses, one drawn with baluster stem, one drawn with baluster stem and dome foot, and one with folded foot (3) Smith

12 10 52 Three Wine Glasses, one with air-twist stem and bell-shaped bowl, one with straight-sided bowl and air-twist baluster stem, and one drawn with hollow baluster stem (3) Vandek

10 53 Three Wine Glasses, two drawn with baluster stems, one of them with engraved bowl, and one drawn with baluster stem (3) Smith

24 54 A SWEETMEAT GLASS, with moulded bell-shaped bowl fluted, baluster stem and moulded dome foot, 6¾ *in. high* do

5 55 Two Wine Glasses, one with bell-shaped bowl engraved in flowers and opaque baluster stem, and one with engraved bell-shaped bowl, baluster stem with tear knop ringed beneath (2) Lee.

56	Two Wine Glasses, with plain bowls, baluster stems and folded feet; and an Ale Glass, with squat opaque twist stem (3)	8	15	
57	A large Goblet, with straight-sided rectangular bowl, engraved on the one side with a view of a castle, on the reverse the cypher W. E.; and a Claret Jug, engraved in vines and cut at the base (2)	3	10	
58	A SWEETMEAT GLASS, with lipped double ogee bowl, pressed baluster stem and domed foot, 6 *in. high*	10		
59	Two small Sweetmeat Bowls; a ribbed Goblet; a Tumbler; a small Jug; and two Cordial Glasses (7)	7		
60	A Water Jug, ribbed at the lip, in the base is a Spanish coin of Charles III; a tall Glass Stand, with hollow stem; and a Glass Vase (3)	15		
61	A Bowl and Cover, moulded, the bowl engraved with birds, etc. and having two handles; a very large Goblet; and a Tazza (4)	13	10	
62	A large barrel-shaped Bowl, Cover and Stand, cut in panels and lozenges, 14 *in. high*; and a Ladle for same, *faulty* (4)	7		
62A	A large Wine Glass, funnel-shaped bowl, drawn stem with air twists, $9\frac{1}{4}$ *in. high*	9		
62B	A tall Wine Glass, funnel-shaped bowl, drawn stem with air twists, $7\frac{3}{4}$ *in. high*	2	15	
62C	A tall Wine Glass, funnel-shaped bowl, engraved with a conventional rose and a moth, compound white threaded stem, $6\frac{5}{8}$ *in. high*	2	15	
62D	A tall Wine Glass, with drawn stem and air twists, $6\frac{1}{2}$ *in. high*; and another with a collar, plain stem, $5\frac{3}{4}$ *in. high* (2)	3	5	
62E	A large Wine Glass, bell-shaped bowl, baluster stem, $8\frac{1}{4}$ *in. high*	10	10	
62F	A tall Wine Glass, funnel-shaped bowl, with a collar and knopped stem, $6\frac{3}{4}$ *in. high*	18	10	
62G	A tall Wine Glass, bell-shaped bowl, with outcurved rim, baluster stem, $6\frac{3}{4}$ *in. high*	20		
62H	A tall Wine Glass, bell-shaped bowl, with outcurved rim, drawn stem with air twists, folded foot, 7 *in. high*; and another, plain stem, $7\frac{1}{8}$ *in. high* (2)	6		
62J	A tall Wine Glass, bell-shaped bowl, with outcurved rim, baluster stem, folded foot, $6\frac{1}{2}$ *in. high*; and a short heavy Glass, with collar, knopped stem, with a bead and folded foot, $4\frac{3}{8}$ *in. high* (2)	21		

9 . . 62K A tall Wine Glass, straight sided bowl, engraved with a conventional rose and a moth, white threaded stem, $5\frac{3}{4}$ *in. high*; and another, straight sided bowl, fluted round the base, air twisted stem, $5\frac{1}{2}$ *in. high* (2) Lee

28 . 62L Three tall Wine Glasses, one with bowl engraved with a rose, knopped and air twisted stems, *various*, 6 *in. to* 7 *in. high* (3) Church

23 . 62M A Goblet, ovate bowl, vertically fluted, spirally fluted baluster stem, and fluted domed foot, $6\frac{1}{2}$ *in. high* Detoon

22 . 62N A Sweetmeat Glass, double ogee bowl, fluted baluster stem, corded at the base, domed folded foot, $6\frac{3}{4}$ *in. high* Church

28 . 62O A tall Glass, with ogee bowl and outcurved rim, reticulated spirally twisted stem, and reticulated domed foot, $5\frac{1}{2}$ *in. high* Vandek

---

The Property of Mrs. Gerald Walker,

of Dormans Cross, Lingfield, Surrey.

---

2 18 63 A set of three Tumblers and five Port Glasses, cut in lozenges and rays; another Tumbler; and one engraved (10) Wells

10 . 64 A set of three Tumblers, with fluted cutting, two engraved with a racehorse, "Garswood" and jockey, and one with a racehorse, "Suwarrow" and jockey (3) Scott

8 . 65 A set of four Waterford Salts, with cut shaped edges and square bases; and one, oval-shaped, cut in festoons (5) Moore

4 5 66 A set of three Goblets with engraved bowls; three others; and a set of four barrel-shaped Tumblers, cut and engraved in vines (10) Brood

5 5 67 A set of six Ale Glasses with cut stems, the bowls engraved in vines; a Decanter, engraved in vines; and a set of three Port Glasses, with cut borders (10) Crawe

6 . 68 A Rummer, on square base, the bowl cut in panels; a pair of cut Goblets with star feet; a Tumbler, engraved "Speed the Plough"; and another, engraved "God Speed the Plow" (5) Davis

9 10 69 A set of eight plain Claret Glasses; and sixteen Wine Glasses, of various types (24) Shepher

9 10 70 Two pairs of Goblets, engraved with view of Sunderland Bridge; and one engraved with a racehorse and inscription "The Flying Dutchman" and cypher I. H. (5) Bambr

4 . 71 Twelve Dutch Wine Glasses, of various types, all with opaque twist stems, six with engraved bowls (12) Brood

72 Nine Dutch Wine Glasses, two with coloured twist stems and seven with opaque twist stems (9)

73 Eight Ale Glasses, of various types; and four Wine Glasses, three with cut stems (12)

74 Six Wine Glasses, of different types, all with opaque twist stems (6)

75 Three Wine Glasses, one with green, red and opaque twist stem and bell-shaped bowl, $6\frac{1}{2}$ *in. high*, and two with mercurial twist stems (3)

76 Two pairs of Wine Glasses, all with red and opaque twist stems; and one Wine Glass, with red and opaque twist stem and bell-shaped bowl (5)

77 Two Wine Glasses, one with opaque twist baluster stem and bell-shaped bowl, and one with opaque twist baluster stem and ogee bowl (2)

78 A SWEETMEAT GLASS, with lipped ogee bowl, shaped moulded stem and folded dome foot, $7\frac{1}{2}$ *in. high*

79 Nine Wine Glasses, all with opaque twist stems, seven with ogee bowls (9)

80 Seven Wine Glasses, of different types, all with opaque twist stems (7)

81 Four Wine Glasses, one with air-twist baluster stem and bell-shaped bowl, and three with plain stems and folded feet (4)

82 Eight Wine Glasses, drawn, four with tear stems, five with engraved bowls (8)

83 Ten Wine Glasses, all with opaque twist stems, two with engraved bowls (10)

84 A Wine Glass, drawn, with opaque twist stem and dome foot; and six Wine Glasses of different types, all with opaque twist stems, three with etched bowls (7)

85 Four Wine Glasses, one with opaque twist stem, straight sided rectangular bowl and dome foot, three with opaque twist stems and engraved bowls; and a Custard Cup, with opaque twist stem (5)

86 Seven Wine Glasses, of various types, one with air twist baluster stem, one plain, one cut, and four with opaque twist stems (7)

87 A SWEETMEAT GLASS, with pressed ogee bowl, baluster stem with ringed knop and folded foot, 5 *in. high*

88 A Jelly Glass, with dome foot; a Firing Glass; and seven Wine Glasses, of various types (9)

6	10	89	A set of six small shallow Dishes, with ribbed cutting and shaped edges; and a small Tazza (7)	Bambri
4	15	90	A set of four circular Salts, with Stands, with a band of pine-apple cutting and turn-over lips (*one stand faulty*); and three small cut oval Dishes (11)	do
4	10	91	Two Goblets, with engraved bowls; a Tankard; a Tankard, with pewter mount; a Liqueur Glass; a Pepper Pot; a Wine Glass; and a Bowl (8)	Tapler
5	.	92	Six mounted Cruet Casters (6)	Dawson
2	.	93	A Flagon, with trailed decoration and engraved panels; and three engraved Tankards, *one faulty* (4)	Drood
2	6	94	An engraved Venetian Cup and Cover; two coloured Venetian bird Sweetmeat Stands; a cut Cream Jug; and a Nailsea Jug (6)	Bambri

The Property of a Gentleman.

5	.	95	A set of nine Ale Glasses, with cut stems, the bowls engraved with festoons of drapery (9)	Fell
2	10	96	A Champagne Glass, with cut stem; four Sherry Glasses, to match; two Ale Glasses; a set of four Custard Glasses, with handles; and a Wine Glass, with coloured twist stem (12)	Drood
5	.	97	A pair of Jelly Glasses, finely cut; and eleven Jelly Glasses, all cut, but of different types (13)	Vandek
4	.	98	Sixteen Custard Glasses, of various types; and six Custard Glasses, with handles (22)	Lewis
8	5	99	Twelve circular Salts, of various types, all cut and on stem bases, *one faulty* (12)	Vandek
8	10	100	A Wine Glass, with opaque twist stem, drawn bowl and folded foot; and a Goblet, the bowl engraved with cypher A. M. and emblems, moulded baluster stem (2)	Davis
6	.	101	A pair of Candlesticks, with cut stems, square bases and cut drops; and a single Candlestick, with cut stem and domed foot (3)	Hickin
16	10	102	A pair of short cut Candlesticks, on square bases; and four cut Candlesticks, of different types, *two faulty* (6)	Davis
3	5	103	Four Candlesticks, of different types, all with cut baluster stems and square bases (4)	Shepher

104 A circular Dish, with hob-nail cutting and fluted lip; an oval Dish, with pineapple and ribbed cutting; and a cut circular Dish (3)

105 A Vase and Cover, the body of the vase cut in lozenges and scrolls and standing on square base, the cover with silver knob (2)

106 A circular Bowl, with band of pineapple cutting, ribbed cutting below, 11 *in. diam.*; and a pair of circular Bowls, with somewhat similar cutting, 7 *in. diam.* (3)

107 A set of three Decanters and Stoppers, with bands of pineapple and fluted cuttings (6)

108 A Candelabrum, with two cut branches, the stem cut in lozenges, on circular base, and cut spike, *incomplete*

109 A large oval Dish, with hob-nail cutting and serrated edge; and four smaller cut Dishes, *two faulty* (5)

110 A Vase and Cover, the vase on a square base, fluted and pineapple cutting, 10½ *in. high* (2)

111 A straight-sided circular Bowl, with Cover and Stand, cut in leaves and lozenges, the cover with a cut knob (3)

112 A Waterford straight-sided Bowl; a pair of Dishes, finely cut; and a cut circular Dish (4)

113 A pair of Butter Dishes, Covers and Stands, pineapple cutting; and a Sugar Basin and Cover (8)

114 A set of six lipped Finger Bowls, ribbed cutting; a pair of Finger Bowls, with shaped edges; and another (9)

115 A pair of two-light Candelabra, the supports formed of four amber glass pillars with circular ormolu mounts, the branches are of ormolu with glass nozzles and drops (2)

116 An oval Dish, cut in festoons and ribs, 10 *in. diam.*, and a pair to match, 8 *in.* (3)

117 A Vase and Cover, with fluted and diamond cutting, square base (2)

118 Six circular cut Dishes, of different types (6)

119 A pair of Decanters and Stoppers, ribbed at the neck, the bodies with pineapple cutting; and a pair of Jelly Glasses, with similar cutting (6)

120 A plain Water Jug; a Tazza, with moulded stem and dome foot; and a plain Basin and Cover (4)

121 A pair of circular cut Salts; a pair of cut oblong Salts; and a pair of oval Salts, with pineapple cutting (6)

122 A pair of Waterford cut Oil and Vinegar Bottles and Stoppers; and a pair of cut Cruet Bottles (6)

123 A set of four circular Salts, with serrated edges, the borders with pineapple cutting; and two small Dishes, to match (6)

124 A set of eight barrel-shaped Liqueur Glasses, fluted; a cut Sugar Basin; a cut Tumbler; and a Goblet, with body with raised tinted decoration and engraved in birds (11)

125 A set of four square Decanters and Stoppers, cut at the shoulders, in plated Stand (9)

126 A circular Basin, Cover and Stand, cut in panels of ribs; and a vase-shaped Water Jug, cut in lozenges and festoons (4)

127 A pair of circular Honey Bowls and Covers, on cut stem bases, the bodies with ribbed cutting; a small Vase and Cover, finely cut; and a cut Scent Bottle and Stopper (8)

128 An oval Dish, with hob-nail cutting; another, with pineapple cutting and castellated edge; and two plated Stands for same (4)

129 A large deep oval Bowl, with vandyck border, the body with pineapple cutting; and an oval deep Bowl, with a band of pineapple cutting (2)

130 Eight oval cut Salts, of different types (8)

131 A Goblet, engraved with four portraits and inscriptions: "Friling," "Somer," "Herbst" and "Winter"; a cut Tumbler; and a Tankard, engraved with a stag and conventional design (3)

132 A pair of cut Oil and Vinegar Bottles and Stoppers; and three cut Casters and Covers, on square bases (10)

133 Four Casters and Stoppers; and a cut Mustard Pot, with silver mount and spoon (10)

Other Properties.

134 A set of ten Liqueur Glasses, on baluster stems, the bowls engraved in flowers, etc., on alternate white and blue panels (10)

135 A set of four Rummers, on square bases, the bowls engraved in Masonic emblems and wheat-ears (4)

136 Three Wine Glasses, one drawn with a twist stem and folded foot, and two drawn with tear stems (3)

137 Four Wine Glasses, one drawn with plain stem, one with opaque twist stem, the bowl engraved in flowers, one with engraved bowl, *faulty*, and one with engraved and gilt bowl, *foreign* (4)

138 A Water Jug, with pineapple and ribbed cutting; and a pair of Liqueur Glasses, cut (3)

139 Four Wine Glasses, one large, with air-twist stem and plain bowl, one drawn with opaque twist stem, one with opaque twist stem and bell-shaped bowl, and one with opaque twist stem (4)

140 Five Wine Glasses of different types, all with cut stems, *one faulty* (5)

141 Five Wine Glasses, three with opaque twist stems, *one faulty* (5)

142 Three Wine Glasses, a pair with opaque twist stems and engraved bell-shaped bowls, with tears at the base, and one with bell-shaped bowl, engraved in vines (3)

143 A WINE GLASS, with mercurial twist stem, the bowl pressed at the base and engraved "Fredericus III Vivat Rex, Prussia, Rosbach, near Lutzen, Nov. 5th, 1757," 6 *in. high*

144 Three Wine Glasses, one with air-twist stem and plain bowl, and two drawn with opaque twist stems and bell-shaped bowls (3)

145 A Venetian circular Bowl, Cover and Stand, of plain glass, with a trailed blue decoration, the bowl with two handles; and a Tazza, with similar decoration, 11¾ *in. diam.* (4)

146 A Tazza or circular Dish, on trumpet-shaped base, the centre painted in a deer in brilliant colours, the border gilt and coloured, 14 *in. diam.*

147 Four Wine Glasses, a set of three with opaque twist stems, one with coloured twist stem and bell-shaped bowl; and a coloured twist Rod, with plated mounts (5)

148 A set of eleven short stem Ale Glasses, engraved in hops and barley; and a Tankard, engraved in leaves and ribbed (12)

149 Nine Wine Glasses of different types, all with cut stems and engraved bowls; a set of six long cut stem Liqueur Glasses; and two Wine Glasses, with opaque twist stems (17)

150 A pair of Wine Glasses, on baluster stems and folded feet, the bowls engraved in a coat-of-arms, 6 *in. high* (2)

151 A Venetian Cup and Cover, with baluster stem, ornamented with blue knobs and bands, 14 *in. high*; a cut Mustard Pot and Cover; and a cut Cream Jug (5)

152 A Wine Glass, with straight-sided bowl, engraved in a bird and vines

153 Two Wine Glasses, one drawn with plain stem and waisted bowl, and one drawn with single-knop baluster stem (2)

153A A bell-shaped Glass, baluster stem, two knops and tear, plain foot

153B A bell-shaped Glass, baluster stem, plain foot

153C A drawn Glass, plain stem, knop and tear, plain foot

153D A bell-shaped Glass, plain stem, three knops, folded foot

153E A straight-sided Glass, plain stem, one knop, folded foot

153F A drawn and waisted Glass, shouldered air spiral stem, compressed neck (*cf. Bates, no.* 61)

153G A drawn and waisted Glass, air spiral stem, with cable twist

153H A tall Cordial Glass, ogee bowl, white spiral stem

153J A Sweetmeat Glass, plain double ogee bowl, fluted pedestal stem, with collar at each end, domed and folded foot

153K A Sweetmeat Glass, deep bowl, lipped double ogee, fluted pedestal stem, with collar at each end, plain domed foot

153L A Sweetmeat Glass, cut bowl and stem, with scalloped edge to bowl, and domed foot

153M A tall cut-glass Candlestick, moulded socket and domed foot, loose sconce (*imperfect*)

SECOND DAY'S SALE.

The Property of Sir James Bruton, M.P.

Wotton Hill, Gloucester.

LOT

154 A set of four Rummers, on square moulded bases, the bowls engraved in stars and bands (4)

155 Eight Ale Glasses of slightly different types, all with cut stems and plain bowls (8)

156 Eight Ale Glasses, all with cut stems, but of different types; and five Wine Glasses, the bowls engraved in a wreath of leaves (13)

157 Three Candle Holders, a pair with cut baluster stems and bowls, with long cut drops, and one on cut square base and stem, with loose nozzle and cut drops (3)

158 A circular Bowl, with loose Stand, the bowl with serrated edge, hob-nail and fluted cutting, the stand ribbed and cut, 11 *in. diam.* (2)

159 A circular Bowl, with loose Stand, the bowl with hob-nail and star cutting, the edge serrated, 10 *in. diam.* (2)

160 A Coaching Glass, with cut stem; and five Wine Glasses, with cut stems and engraved on cut bowls (6)

161 Four Wine Glasses, one with opaque twist stem, two with folded feet, and one with baluster stem and folded foot (4)

162 A pair of Wine Glasses, with mercurial twist stems and double ogee bowls, engraved with flowers and festoons (2)

163 Two Water Jugs, one with pineapple cutting, *faulty*, and one with alternate panels of pineapple and hob-nail cutting (2)

164 A Vase and Cover, standing on square base, with cut stem, the body cut in diamonds and ribbed, 12½ *in. high* (2)

165 Three Decanters, one engraved in ships at sea on one side, and a man on horseback with trophies on the reverse, one red and white cut, with Stopper, and one cut in lozenges; and a cut Celery Glass, *one faulty* (5)

166 A set of forty-two Wine Glasses, on cut baluster stems, the bowls cut at the base and engraved in festoons of flowers and tassels, twenty-four of one size and eighteen smaller (42)

167 A pair of Ewers, the bodies with pineapple cutting, the neck cut in flats, with gilt metal snake handles (2)

168 A Tumbler, engraved in medallions of the twelve Apostles; a Goblet, on baluster stem, with engraved bowl; and a cut and etched Tumbler (3)

169 Five Rummers of different types, on square base, the bowls engraved (5)

170 A PAIR OF VASES AND COVERS, on square bases, with cut stems, the bodies with hob-nail and ribbed cutting, $11\frac{3}{4}$ *in. high* (4)

171 A Sugar Bowl, with Cover and Stand, hob-nail cutting; and a Bowl, with hob-nail and fan cutting (4)

172 A large Goblet, on baluster stem, straight-sided rectangular bowl, engraved with a band of pineapple cutting, 12 *in. high*; a Goblet, engraved in agricultural emblems; and another, engraved in hops and barley (3)

173 A SET OF SIX MASONIC CORDIAL GLASSES, with drawn bowls, engraved in Masonic emblems and leaves, opaque twist stems and flat heavy feet (6)

174 A pair of Decanters and Stoppers, with hobnail cutting in panels (*one faulty*); and a small cut Decanter and Stopper (6)

175 A set of three cut spirit Bottles and Stoppers, in Sheffield plated Frame; also three silver Wine Labels (10)

176 Two Vases and Covers, one on square base, the body and cover cut bands and flats, and one on circular base, somewhat similar cutting (4)

177 A set of four cut Water Bottles, and a set of four oval Salts, on diamond-shaped bases (8)

178 A set of 6 circular Salts, with cut turn-over lip and plated Stands for same (*one faulty*) (12)

179 A pair of Decanters and Stoppers, the bodies cut with a band of medallions and festoons, pineapple cutting above (4)

180 A circular Bowl, on baluster stem and square base, the bowl with hobnail cutting and ribbed turn-over lip; and two cut Sugar Basins (*one faulty*) (3)

181 A SET OF FOUR CUT CANDLESTICKS, with straight candle holders, cut collars, the stems cut in diamonds with bulbous bases standing on cut domed feet with shaped edge, and four Nozzles for same (*one nozzle and one candleholder faulty*), 12 *in. high, circa* 1780 (8)

[*See Illustration*].

182 A heavy cut-glass Water Jug; and a Ship's Decanter with Stopper (3)

183 A SYLLABUB CUP AND COVER, with curved plain body, heavy handles and flat spout, the cover surmounted by a ball knob, *rare*, 17*th century* (2)

[*See Illustration*].

184 A LARGE GOBLET, on baluster stem, the bowl engraved in a deep band of Masonic emblems, a horseshoe and cyphers G., T.H., I.S.M., 9 *in. high*

185 A GOBLET, on baluster stem, the bowl engraved with Masonic emblems and cypher R W surrounded by hops and barley, 7½ *in. high*

186 A pair of Rummers, on moulded square bases, the bowl engraved on either side with Masonic emblems; and a Tumbler, engraved with Masonic emblems and cypher J D and number 120 (3)

187 A GOBLET, on baluster stem, straight sides, the bowl engraved in numerous Masonic emblems and cyphers H A and T H; and ANOTHER GOBLET, on square moulded base, the bowl somewhat similarly engraved and with cypher T.H. (2)

188 A FIRING GLASS, with heavy cut stem and ovoid bowl engraved in Masonic emblems; and a PAIR OF RUMMERS, engraved in Masonic emblems and letter G. (3)

189 Two Goblets, on baluster stem, with ovoid bowl, one engraved in Masonic emblems, wheat-ear and cypher R J J, the other engraved in emblems and cypher A B C (2)

190 Two Tumblers, engraved in Masonic emblems, one with Prince of Wales' Feathers; and a Tankard, engraved in Masonic emblems and cypher W.C. (*faulty*) (3)

191 A set of six circular Salts, each with a handle, cut, and with serrated edge, the bowls ribbed and fluted (6)

192 A pair of cut Cucumber Dishes; a set of four Sweetmeat Dishes, cut and with shaped edges; and a pair of cut standing Salts (8)

193 A set of six circular Salts, with Stands, cut in fans (12)

6	5	194	A Vase and Cover, with diamond cutting and on square base; a pair of cut Candlesticks (*faulty*); and a cut Sugar Bowl (5)
8	5	195	Three oval Dishes, *of different sizes, all cut*; a cut Stand; and four cut Sweetmeat Dishes (8)
11	10	196	An Irish oval deep Bowl and Stand, with a band of pineapple cutting, feathered above and flat cutting below (2)
7	.	197	A Goblet, the bowl engraved with the "Victory" and inscribed "Lord Nelson, Oct. 21, 1805" (*faulty*); a Goblet, engraved with trophies and inscription "John Millward, Proof Master, London"; two engraved Tumblers; and an engraved Wine Glass (5)
3	10	198	A Rummer, the bowl cut and engraved with medallions and festoons in the style of Adam; a pair of engraved Goblets; and a Tankard, engraved with a rose and thistle (4)
12	10	199	A circular tazza Dish, the bowl with hobnail and star cutting, with fan-shaped edge, cut baluster stem and foot; and two finely cut circular Dishes (3)
10	.	200	A small cut Vase and Cover; two cut Honey Jars and Covers; and two cut Cream Jugs (8)
8	5	201	A Butter Bowl, Cover and Stand; three cut Sugar Bowls; a Cream Jug; a Water Jug (*faulty*); and a Pickle Jar with Stopper (10)
6	15	202	A circular Bowl, ribbed and with pineapple cut ovals, 11 *in. diam.*; and an oval Dish, the body with hobnail cutting, 12½ *in. by* 9 *in.* (2)
5	5	203	Three Goblets; two cut Sugar Bowls; two Cream Jugs; and a spouted Tumbler (8)
7	.	204	A set of ten cut and engraved Liqueur Glasses; and twenty-four Wine Glasses of various types (34)
8	5	205	A "Yard Measure" Glass, *rare*
56	.	206	A Goblet, on heavy baluster stem, folded dome foot, the bowl plain, 10½ *in. high*
10	10	207	A cut Tea-poy and Cover and Sugar Basin, in mahogany Caddy; a cut Tumbler, *dated* 1771, in leather Case; two Toddy fillers; a Scent Bottle and Stopper; a Trumpet; and a green glass Pestle (12)
6	5	208	Eleven Salts of different types; five Sweetmeat Glasses; a cut Cream Jug; two cut Pedestals; and two cut Cornucopiæ (*faulty*) (21)
8	5	208A	Twenty-three Wine Glasses, with diamond cut bands around bowls, single knop stems and domed feet (23)

209 A set of Table Glass, with a band of hobnail and feather cutting, comprising three Tumblers, twelve Custard Cups, twelve Jelly Glasses, twelve Port Glasses, nine large Sherry Glasses, and six small Sherry Glasses (54)

210 A set of eleven barrel-shaped Glasses and two Tumblers, *to match*; a set of three cut Goblets; and four pairs of cut Goblets of different types (24)

Other Properties.

211 A set of Table Glass, with hobnail cut band, comprising a pair of Decanters and Stoppers, eleven Goblets, and eight Wine Glasses (23)

212 A pair of Decanters and Stoppers, the bodies cut in leaf-shaped panels, with hobnail cutting below, the necks ribbed (4)

213 A Honey Pot and Cover; an oval Dish; and a Wine Glass, all with hobnail cutting (4)

214 A pair of Sweetmeat Glasses, on baluster stems, with ringed domed feet, the bowls pressed (*faulty*) (2)

215 Four Wine Glasses, two with air-twist baluster stems and bell-shaped bowls, one with mercurial twist stem and one with opaque twist stem and double ogee bowl (4)

216 Two Wine Glasses, with opaque twist stems; two Toddy Lifters; a pressed Sweetmeat Tazza; and a Bristol Cream Jug and Basin, with blue borders (7)

217 Three pairs of Irish Sweetmeat Glasses; a single Sweetmeat Glass, with cut stem; and 3 small Trays (10)

218 A deep Waterford Bowl, cut in squares and stars, and with shaped edge, 8 *in. diam.*

219 A set of eight Waterford cut jelly glasses (8)

220 A Waterford circular Bowl and Cover, cut in squares and ovals, the cover with a spike knob, *bowl* 7½ *in. diam.* (2)

221 A set of ten Waterford Ice Plates, with shaped edges, cut in stars; and two others (12)

222 Two Waterford oval Dishes, with shaped edges, cut in squares and stars, 11 *in. and* 10½ *in. diam.* (2)

223 Two deep oval Waterford Bowls and one Cover, cut in squares and stars (3)

224 A circular Waterford Bowl and Cover, cut in squares and ovals, and with shaped edge, the cover with a spike knob, $6\frac{1}{4}$ *in. diam.* (2)

225 A Waterford Bowl and Cover, with flat and square cutting, $5\frac{1}{2}$ *in. diam.* (2)

226 A cut Waterford Butter Dish and Cover (2)

227 A Vase and Cover, with hobnail cutting in panels, the vase with a cut stem and square base, the cover with flat knob, 12 *in. high* (2)

228 A large Goblet, with baluster stem, the bowl with turn-over lip, engraved in hunting scene, 10 *in. high*; a Venetian Bottle and Stopper; and a blue Bowl, with gilt and painted panel (*faulty*) (4)

229 A set of four cut Sweetmeat Dishes (*one faulty*); two cut Dishes; and four cut circular Salts (10)

230 A pair of Decanters and Stoppers, with pineapple lozenge cutting; and three cut-glass Goblets (7)

231 A pair of Waterford Decanters and one Stopper; a cut Honey Pot and Cover; and two cut Goblets (7)

232 A pair of Rummers, on square bases, the bowls cut in squares; and four Rummers of different types (6)

233 A pair and two odd Salts, on diamond shaped base, with cut bowls (*one faulty*); and a Vinegar Bottle and Stopper (6)

234 A vase-shaped Honey Pot and Cover, with pineapple cutting; a spherical shaped Honey Pot and Cover; and a set of nine twisted Jelly Glasses (13)

235 A large Tumbler, cut in lozenges; a smaller Tumbler, cut and engraved in vases of flowers; and four Wine Glasses (6)

236 Eight Wine Glasses, of various types, all with cut stems (8)

237 Six Wine Glasses, two with opaque twisted stems, one with cut stem and three with plain stems (6)

238 A SET OF FOUR CUT CANDLESTICKS, the stems cut in small ovals, with heavy base and octagonal collars, cut dome feet, with shaped edge, the nozzles continue from the stems and are cut (4)

239 An oval cut Dish; seven Tazze of different sizes; and an Irish boat-shaped Salt, on stem (9)

240 A Bowl, on cut stem and square base, the bowl with a band of pineapple cutting, with lozenges above and below

241 A Goblet, with straight sided bowl, engraved with a view of Sunderland Bridge, with plain stem and foot

242 A set of six green Claret Glasses, with trailed stems and bosses (6)

243 A Lace Maker's Flagon, with spherical bowl, open foot and long neck

244 A pair of Decanters and Stoppers, the borders cut in stars, with cut base and collar; and a glass Vase, with open lip (5)

245 A Wine Glass, on cut baluster stem, the bowl cut in vases of flowers; an engraved Goblet; and a Bottle, with cut and gilded decoration (3)

246 A set of three Glasses, with heavy bases and drawn bowls; and two other Wine Glasses (5)

247 A Wine Glass, with cut baluster stem and base, the bowl cut at the base; a cut Jelly Glass; a Liqueur Jug; and a pressed Bottle (4)

248 A circular Bowl and Cover, the bowl with fluted and ribbed cutting, cut stem and square base, the cover cut, and with spike knob, 9 *in. diam.* (2)

249 A Water Jug, with fluted lip, the body engraved in hops and barley

250 A pair of flat topped Tazze, on baluster stems and domed feet, 10 *in. diam.* (2)

251 Three flat topped Tazze, on baluster stems (3)

252 A similar lot (3)

253 Sixteen twisted Jelly Glasses; and thirty-five small plain Bowls, with folded lips (51)

254 Three Wine Glasses, one with cut stem and bowl engraved in birds, a pair drawn with plain stems; a Goblet; and four Salts (8)

255 A Bowl, Cover and Stand, cut in hobnail lozenges and squares, the bowl on cut stem and foot; and a circular cut Dish, cut in (4)

256 A pair of tall Vases and Covers, of opaque glass, richly gilded, the bodies painted in panels of flowers, 25 *in. high* (4)

257 A Nevers Figure of St. Louis, the robe of opaque glass, with a blue cloak (*faulty*), 4½ *in. high*

258 A Nevers Figure of a Priest, with an opaque robe and blue green cloak, the head-dress of glass and velvet, 3½ *in. high*

259 A Liqueur Cabinet, of mahogany inlaid with satin-wood, containing six gilt liqueur bottles and stoppers, one glass, and a tray (15)

260 A pair of Wine Glasses, with ruby and opaque twist stems, plain feet, red bowls, cut in flowers (2)

261 A set of four Wine Glasses, with cut baluster stems, the bowls with open lips are cut at the base (4)

262 Eight Wine Glasses, a set of four with cut baluster stems with rings, the bowls engraved in vines, and four of different types (*one faulty*) (8)

263 Four Wine Glasses, two with air twist baluster stems and bell-shaped bowls, one drawn and one with opaque twist stem, and pressed bowl (4)

264 A set of four Waterford circular Salts, well cut bowl and edges, on cut stems, with square bases (4)

265 A set of three Sweetmeat Glasses, on cut baluster stems, with cut dome feet, the bowls cut at the base and engraved with a band of flowers (3)

266 A cut Water Jug; two cut Cream Jugs (*one faulty*); and a Tankard, moulded and engraved in dogs (4)

267 A Bristol blue Jug; a shaped blue Dish, gilt; an early Water Jug; and a Bottle and Stopper, formed as Napoleon, in opaque glass (5)

THE PROPERTY OF THE LATE

Col. Poyser, D.S.O., and Mrs. Poyser,

(SOLD BY ORDER OF MRS. POYSER).

---

268 A set of Table Glass, with baluster stems and cut bowls, comprising twelve large and twelve small Sherry Glasses (24)

269 A set of eleven open-lipped Tumblers, cut in lozenges and spear heads (11)

270 A set of five cut Ale Glasses; and nine other Ale Glasses (14)

271 A set of twelve cut-stem Wine Glasses, the bowls engraved in birds and flowers (12)

272 A SWEETMEAT GLASS, on moulded baluster stem, with tear collar, moulded dome foot, and double ogee bowl, 6 *in. high*

273 A set of five Goblets; twelve Wine Glasses, and three cut Tumblers (20)

274 A circular Bowl and Cover, on cut stem, with square base with pineapple cutting, the cover domed and with cut knob, 15½ *in. high* (2)

275 A Water Jug, and a pair of Goblets to match, engraved in flowers and leaves; a Tumbler, engraved with shield of agricultural implements, and two cut Goblets (6)

276 A Wine Glass, with air-twist baluster stem and bell-shaped bowl, and a set of four pierced and cut Jelly Glasses (5)

277 Two cut Celery Glasses; a cut Flower Vase; two cut Cream Jugs; three Jelly Glasses, and four Custard Cups (12)

278 A set of three barrel-shaped Spirit Bottles and Stoppers, cut in stars, and the Sheffield plated Stand for same (7)

279 An amber Vase, the base and stem cut, the body cut in white cupids and vines, 11½ *in. high*, and an amber and white Cup and Cover, with panels cut in scenes on a red ground (3)

280 A ruby glass Cup and Cover, with white cut landscapes with deer; a Vase, with somewhat similar decoration; a ruby and white Bottle and Stopper; a Cup, and a Vase, enamelled with a coat-of-arms (*faulty*) (7)

281 A set of four Decanters and Stoppers, and a Claret Jug and Stopper, the bodies with a band of pineapple cutting, flat cutting below, the necks ribbed, flat stoppers (10)

282 A pair of Vases and Covers, the bodies with pineapple cutting, cut stems and square bases, the covers bell-shaped (4)

283 A pair of long-necked Decanters and Stoppers, and a large Celery Vase (5)

284 A pair of cut Oil and Vinegar Bottles and Stoppers; a set of twelve plain Finger Bowls, and a moulded oval Tea Caddy and Cover (18)

285 A circular Bowl, with hob-nail cutting, the edge with fan-shaped cutting, and a pair of oval cut Dishes (3)

286 Ten oblong and circular Dishes, of different types (10)

287 An opaque Bristol glass Tankard, painted in a scene with figures, after Boucher

288 An opaque Bristol glass Tankard, somewhat similar

289 Two opaque glass Tea Bottles, painted in figures and inscriptions (2)

Other Properties.

289A A pair of tall Wine Glasses, bell-shaped bowls, with outcurved rims, with compound red, white and blue threaded stems, 7 *in. high* (2)

289B A set of six tall Wine Glasses, bell-shaped bowls, engraved with vine leaves and grapes, with outcurved rims and knopped stems, with red and white compound twists, $5\frac{3}{4}$ *in. high* (6)

289C Two tall Wine Glasses, straight sided bowls, both engraved, one with white threaded stem, the other with air twists, $5\frac{7}{8}$ *in. high* (2)

289D A pair of tall Wine Glasses, bell-shaped bowls, with engraved borders, $5\frac{1}{2}$ *in. high*; and three others, with engraved bowls, $4\frac{3}{4}$ *in. high*; all with faceted stems (5)

289E Three tall Wine Glasses, one straight sided bowl, engraved, the others various, all with white threaded stems, $5\frac{3}{4}$ *in. to* $6\frac{1}{4}$ *in. high* (3)

289F Two tall Wine Glasses, straight sided bowls, engraved, plain stems and folded feet, $5\frac{5}{8}$ *in. and* 6 *in. high* (2)

289G Four tall Wine Glasses, engraved bowls, $4\frac{1}{4}$ *in. high*; and another, engraved with a rose and moth, 6 *in. high*; all with threaded stems, the last white and red (5)

289H A large Wine Glass, straight sided bell-shaped bowl, white threaded stem, $7\frac{1}{2}$ *in. high*; and two with engraved bowls and baluster stems, one with folded foot, $6\frac{3}{4}$ *in. and* $7\frac{1}{4}$ *in. high* (3)

289J Five foreign Wine Glasses, $5\frac{5}{8}$ *in. to* $7\frac{3}{4}$ *in. high* (5)

289K A German Hedwig Glass, cylindrical, on a spreading concave foot, engraved with male and female figures in a band, and other bands of ornamental design, 7 *in. high*

289L A glass Bowl, slightly outcurved sides, cut in ovals in bands, and star formation with rayed circles between, $5\frac{1}{2}$ *in. high*, $9\frac{1}{2}$ *in. diam.*

289M A set of twelve green Hock Glasses; and another (13)

290 A set of ten straight-sided Goblets, on cut baluster stems and feet, the bodies with hob-nail cut ovals and squares, each glass with a cut crest of an eagle (10)

291 A pair of opaque Bristol glass bell-shaped Tankards, painted in views and inscriptions "November" and "December" (*faulty*) (2)

292 An opaque Bristol glass Bottle, painted in flowers, and a pair of Bristol glass Tea Poys, with metal covers (3)

293 A pale blue opaque glass Cup, painted with a coat-of-arms and inscription A. V. R. 1675 (*faulty*); two opaque glass Cups, with painted decoration, and a Bottle, with painted inscription (4)

294 A Cup, of pale green glass, painted with the double eagle and coats-of-arms, with inscriptions "Hungarn, Boheim, Croate, Osteer Steier, Tirol, Grain, Beergund, Schlavon, Dalmat," 7 *in. high*

295 Two Hock Bottles, of opaque glass, painted in figures; an opaque glass Vinegar Bottle and Stopper, and a similar Pepper Pot and Cover (6)

296 An opaque Bristol glass Bowl, on stem, with inscription "Rest assured whatever be my lot, The favours I've received shall never be forgot"; a pair of opaque Pilgrim Bottles, and seven opaque Bristol glass Egg Cups (10)

297 Four painted Bottles, and two Cups, painted in birds, etc. (6)

298 Two opaque glass Bowls, with folded handles, painted in flowers and scrolls, and a green opaque glass two-handled Vase (3)

299 An opaque Mustard Pot and Cover, painted in flowers, and seven other pieces of opaque Glass (9)

300 Two blue glass Casters with Stoppers; a blue glass Bottle; a ruby Box and Cover; a Cream Jug; a Stopper, and a glass Bird (9)

301 A pair of oval Salt Cellars; another pair, circular, and four others of various types; all on feet (8)

302 A set of five oblong Salt Cellars; another pair, similar, and three circular ones, with serrated edges (10)

303 Six Ale Glasses, engraved in hops and barley; four Wine Glasses of various types, and a Dutch Goblet, on cut baluster stem, the body inscribed and engraved in a ship (11)

304 Seven Ale Glasses, with pressed and twisted bowls; a pair of Waterford Jelly Glasses; a small Spouted Ewer; a silver-mounted Mustard Pot, and two other Pieces (13)

305 A Waterford Clock Case, shaped as a vase, mounted in ormolu, with two handles, 13 *in. high*

306 A plain Goblet or Bowl, on double-knop baluster stem, 12½ *in. high, the foot repaired*

307 A Water Jug, with gold tracery on the body and foot, 15 *in. high*, and two smaller cut-glass Jugs, *the latter slightly faulty* (3)

308 A pair of Decanters, with sloping shoulders and tall Stoppers, diagonal cutting at the base, and a smaller pair, similar (8)

309 A set of four circular Sweetmeat Dishes, with lozenge cutting; four others, oval, and four others, various types (12)

310 A pair of fine Decanters with mushroom Stoppers, with deep band of diamond cutting on the body and transverse cutting round the base (4)

311 A set of four smaller Decanters with mushroom Stoppers, with deep band of diamond cutting on the body and star base (8)

312 A Waterford shallow Bowl, with feather cutting round the body, plain rim and star base, 12 *in. diam.*

313 A Waterford shallow Bowl, with heavy cutting round the body, serrated rim and star base, 11 *in. diam.*

314 An Old English shallow Bowl, with fine diamond cutting in panels round the body and base, denticulated rim, 10 *in. diam.*

315 A Waterford Jug, with narrow band of pineapple cutting, surrounded by a festoon enclosing centre medallion, and diagonal lines to the base, denticulated rim, 6½ *in. high*

316 Another Waterford Jug, larger, with deep and narrow bands of pineapple cutting divided by horizontal lines, denticulated rim and star base, 7 *in. high*

317 A 6½ in. Irish Bowl and Cover, on octagonal foot; a Sugar Vase, with diamond cutting, and a Celery Vase, cut in festoons (4)

318 A Chippendale mahogany Frame, containing five finely cut Irish Cruet Bottles with silver Stoppers (6)

319 A pair of plain Wine Coolers, with hollow circular feet, 10 *in. high by* 7 *in. diam.* (2)

320 An early Bristol pressed and moulded helmet-shaped Dish, with cut base, 9 *in. long*

321 A pair of Decanters with mushroom Stoppers, ribbed cutting, and four Caraffes, matching (8)

322 A pair of Candlesticks, with diamond cutting throughout, oblong bases, 8 *in. high* (2)

323 A pair of plain Candlesticks, with hollow stems and feet, $12\frac{1}{2}$ *in. high* (2)

324 A pair of Bristol white opaque Flower Pots and Stands, decorated with scroll-work in blue (4)

325 A Bohemian tall Vase, engraved with stags; a turquoise Bottle and Stopper; a Venetian Bottle, and a pair of large opaque Scent Bottles and Stoppers (5)

THIRD DAY'S SALE.

The Property of Capt. M. Savile

6, *Wellington Court, S.W.*

LOT

326 A Wine Glass, with straight-sided bowl, collar below on double knopped air-twist stem, $6\frac{1}{2}$ *in. high*

327 A Mead Glass, single-knopped stem and domed foot, $5\frac{1}{4}$ *in. high*

328 A Goblet, with large ogee bowl, on a mixed twist stem, $7\frac{3}{8}$ *in. high*

329 A Wine Glass, with drawn shouldered bowl and bold air-twist stem, folded foot, $6\frac{3}{4}$ *in. high*

330 A Wine Glass, with small ovoid bowl, on opaque twist stem with black thread running through centre, $5\frac{1}{8}$ *in. high*

331 A Cordial Glass, on double-knopped baluster stem with folded foot, $5\frac{1}{2}$ *in. high*

332 A Wine Glass, straight-sided bowl on plain stem with knop above and below, collar in centre with up-and-down tear proceeding from it, folded foot

333 A large Wine Glass, funnel-shaped bowl, shouldered drawn plain stem on a domed foot, $7\frac{3}{4}$ *in. high*

334 An Ale Glass, with right-angled bowl, on fine air-twist stem, $7\frac{1}{2}$ *in. high*

335 A Trick Glass, bowl engraved with sunflowers, centres of six being bored, on drawn air-twist stem, 7 *in. high*

336 A Wine Glass, with large double ogee bowl, on air-twist stem and plain foot, 7 *in. high*

337 A straight-sided Goblet, on baluster stem, consisting of acorn and two knops below, on a domed and folded foot, $8\frac{3}{8}$ *in. high*

[*See Illustration*].

338 A Wine Glass, straight-sided bowl, on a plain stem, with double mercury corkscrew twist and folded foot, $6\frac{1}{4}$ *in. high*

339 A baluster stem Wine Glass, funnel-shaped bowl, with tear in base, on a round knop with collar below on a hollow stem with knop above and below, on a folded foot, $6\frac{5}{8}$ *in. high*

340 A Champagne Glass, with moulded flutes round base of bowl, on eight-knopped baluster stem with long tear, folded foot, $5\frac{7}{8}$ *in. high*
[*See Illustration*].

341 A Toasting Glass, on fine drawn stem, plain foot, $6\frac{7}{8}$ *in. high*

342 A Champagne or Ale Glass, on double-knopped air-twist stem, $7\frac{7}{8}$ *in. high*

343 A Wine Glass, with funnel-shaped bowl, on drawn baluster stem with two knops, small tear below bowl, on folded foot, $7\frac{1}{4}$ *in. high*

344 A Wine Glass of the Kit-Kat type, bowl engraved with grapes and vine leaves, round lip, on double-knopped baluster stem and domed foot, $6\frac{7}{8}$ *in. high*
[*See Illustration*].

345 Another, with plain bowl and long tear in stem, two knops with tears and domed foot, $6\frac{1}{2}$ *in. high*

346 Another, with single knop and domed and folded foot, $6\frac{3}{8}$ *in. high*

347 Another, with long tear in stem and single knop, on a folded foot, $6\frac{3}{8}$ *in. high*

348 A Wine Glass, bell bowl, drawn air-twist stem with air-twist commencing above the base of the bowl, two knops below containing tears and connecting same, on a slightly corrugated foot, 6 *in. high*

349 A Goblet, with large single ogee bowl, engraved with Tudor rose, bud and leaves and large moth on the reverse, on opaque twist stem, 8 *in. high*

350 A Wine Glass, with funnel bowl, drawn plain stem on a single knopped air-twist stem, $6\frac{7}{8}$ *in. high*

351 A Goblet, with single ogee bowl, on plain stem with double corkscrew cable twist, on high domed foot, $7\frac{1}{2}$ *in. high*
[*See Illustration*].

352 A Wine Glass, with small funnel-shaped bowl and drawn stem, on a single-knopped baluster stem with tears, on a domed foot, $7\frac{1}{4}$ *in. high*

353 A Wine Glass, with bell bowl, on three-knopped baluster stem, largest knop containing tears, on a domed foot, 7 *in. high*
[*See Illustration*].

354 A Goblet, with cup-shaped bowl, on baluster stem with large collar or knop in centre and another knop below, both with large tears, on wide folded foot, $8\frac{1}{4}$ *in. high*
[*See Illustration*].

355 A Wine Glass, with bell bowl, on a four-knopped stem, air-twist commencing in base of bowl and continuing through top knop, next two knops containing tears, $6\frac{1}{2}$ *in. high*

356 A Wine Glass, with straight-sided bowl and deep base containing tear, on a pressed baluster stem and folded foot, $5\frac{1}{2}$ *in. high*

357 A Wine Glass, with straight-sided bowl, on incised twist stem and domed foot, $6\frac{7}{8}$ *in. high*

358 A pair of Candlesticks, with collar and knop on nozzles, triple collar below on four-knopped baluster stem, large tears in centre knop, on fluted domed feet, turned upside down the feet make fine champagne glasses, *see illustration*, *circa* 1700, *feet* $4\frac{3}{4}$ *in. across*, 7 *in. high*
[*See Illustration*].

359 An Ale Glass, drawn funnel-shaped bowl, on a mixed twist stem, $7\frac{3}{8}$ *in. high*

360 A Wine Glass, with drawn funnel-shaped bowl, engraved with grapes and vine leaves on baluster stem, an acorn in the centre with knop above and below, on domed foot, $7\frac{1}{8}$ *in. high*
[*See Illustration*].

361 A Sweetmeat Glass, with small lipped double ogee bowl, on eight-knopped baluster stem and domed foot, $5\frac{1}{4}$ *in. high*
[*See Illustration*].

362 A Wine Glass, possibly a Toasting Glass, straight-sided bowl, on double-knopped baluster stem, *see Greene's drawings*, 7 *in. high*

363 A Wine Glass, with slight bell bowl, engraved with the Royal Arms of the House of Orange with orange branch on the reverse, on a five knopped baluster stem, $7\frac{7}{8}$ *in. high*
[*See Illustration*].

364 A Wine Glass, with bucket bowl, on air-twist stem with knop above and below, on a high folded foot, 6 *in. high*

365 A Wine Glass, with bell bowl, on a drawn single-knopped baluster stem with long tear from base of bowl to centre of knop, on a folded foot, $6\frac{1}{2}$ *in. high*

366 A Toddy Ladle, thumb-pressed bowl, with lip and incised twist handle, *very rare*

367 A Sweetmeat Glass, double ogee bowl with dog-tooth edging, on a single-knopped baluster stem, with fluted foot, $3\frac{1}{2}$ *in. high*

368 A Wine Glass, with cane-pressed bowl, on drawn stem showing attempt at an incised twist, on a folded foot

369 An Ale Glass, bowl finely engraved with hops and barley, on an air-twist stem, $7\frac{1}{2}$ *in. high*

370 A Goblet, with single ogee bowl, on a bold mercury twist stem, plain foot, *diam. of bowl* $3\frac{1}{2}$ *in.*, *height* $7\frac{3}{8}$ *in.*

371 A Patch Stand, on four-sided baluster stem, with collar at base, on a domed and folded foot, *diam.* $3\frac{5}{8}$ *in.*, *height* $2\frac{3}{4}$ *in.*

372 A Wine Glass, bell bowl with deep base, on double-knopped baluster stem with tear the right way up, on a domed and folded foot, $6\frac{7}{8}$ *in. high*

373 A Sweetmeat Dish, with fluted bowl and cut edge, collar at base on a pressed baluster stem, with big stars on shoulder, double collar at base of stem on a fluted, domed and folded foot; *diam. of bowl* 6 *in.*, $5\frac{7}{8}$ *in. high*

[*See Illustration.*]

374 A Wine Glass, with rare right angled double ogee bowl, engraved with flowers, on air-twist stem, plain foot; $6\frac{1}{2}$ *in. high*

375 A Wine Glass, with lipped bell bowl, large knop below containing tears running into a double collar, on an air-twist stem with a domed foot; $7\frac{1}{2}$ *in. high*

[*See Illustration.*]

376 A Taper Stick, with knop and collar below sconce, on pressed baluster stem, with long tear with ribbed knop below, on a domed foot; $6\frac{1}{4}$ *in. high*

[*See Illustration.*]

377 An Ale Glass, with narrow cane pressed bowl, on a mixed-twist stem; $8\frac{3}{4}$ *in. high*

378 Another, with long trumpet bowl on air-twist stem, with knop below containing tears, and plain stem on domed foot; 9 *in. high*

[*See Illustration.*]

379 A Wine Glass, with straight-sided bowl, on rare single tube corkscrew opaque twist stem; $5\frac{7}{8}$ *in. high*

380 A Wine Glass, with double ogee bowl, engraved grapes and vine leaves, on single knopped air-twist stem; $6\frac{1}{8}$ *in. high*

381 A set of five Finger Bowls, with thumb pressed decoration, *circa* 1740 (5)

382 A pair of Waterford Tea Caddies, with flat cutting (2)

383 A cordial water-glass fluted Bowl, engraved with network and blobs round lip, on bold double mercury-twist stem; $6\frac{3}{4}$ *in. high*

[*See Illustration.*]

384 Another, with right angled double ogee bowl, on double mercury-twist stem; 6 *in. high*

[*See Illustration.*]

385 Another, cane pressed bowl, on opaque twist stem and domed foot; $6\frac{7}{8}$ *in. high*

[*See Illustration.*]

386 Another, with reticulated bowl, on a mixed-twist stem and domed foot (*damaged*); $6\frac{7}{8}$ *in. high*

387 Another, bowl engraved with flower and a bird, on a double knopped opaque-twist stem; $6\frac{7}{8}$ *in. high*

[*See Illustration.*]

388 Another, on plain stem, with knop below bowl containing long tear, on a folded foot; $6\frac{3}{8}$ *in. high*

389 A Champagne Glass, with wide double ogee bowl, double collar below on pressed baluster stem, ending in stars on shoulder collar at base, on a domed Norwich foot; $5\frac{1}{4}$ *in. high*

390 A Wine Glass, with bell bowl, tear in base, on single knopped baluster stem with domed foot; $6\frac{1}{4}$ *in. high*

391 A Wine Glass, with small bowl, thick base with tear, on heavy four knopped baluster stem with tear, on a folded foot; $5\frac{1}{2}$ *in. high*

392 A Wine Glass, straight-sided bowl, on opaque-twist stem with folded foot; $6\frac{3}{8}$ *in. high*

393 A Wine Glass, with bell bowl, on fine mixed-twist stem, plain foot; $6\frac{3}{4}$ *in. high*

394 A Sugar Caster, with fluted knop on top, double collar at neck, fluted belly, double collar below, on a domed and folded foot; $7\frac{1}{4}$ *in. high* (*circa* 1730)

395 A Wine Glass, with bell bowl, deep base, with tear on plain stem, and domed and folded foot; $5\frac{7}{8}$ *in. high*

396 A Wine Glass, small wide bowl with long-drawn stem, on a knopped air-twist; 7 *in. high* (*see Bates, no.* 46).

397 A large Glass, with bell bowl on baluster stem, with triple collar in centre and knop below, with large tear right way up, and domed and folded foot; 9 *in. high*

[*See Illustration.*]

398 A pair of Candlesticks, with scolloped edge sconces, on baluster stem with stars at shoulder, knops with tears, quadruple collar at base, on domed foot, with scolloped edge showing stars on crown of foot; $8\frac{7}{8}$ *in. high*

[*See Illustration.*]

399 A Taper Stick, to match above; $6\frac{3}{8}$ *in. high*

[*See Illustration.*]

400 Another, with bold stars on stem, and domed foot; 6 *in. high* (*damaged*)

401 An early Champagne Glass, showing Venetian influence, wide straight-sided bowl with four collars below, on baluster stem of five knops, folded foot; $6\frac{1}{4}$ *in. high*

[*See Illustration.*]

402 A Wine Glass, with rare drawn stem and opaque twist; $7\frac{1}{4}$ *in. high*

403 A Wine Glass Funnel Bowl, on drawn air-twist stem with two knops below, top knop containing tears; $7\frac{1}{2}$ *in. high* (*see Bates, no.* 45)

404 A Cider Glass, large bucket bowl, on air-twist stem, with knop top and bottom; $7\frac{7}{8}$ *in. high*

[*See Illustration.*]

405 An Ale Glass, with rare moulding at base, on double knopped air-twist stem; $8\frac{1}{8}$ *in. high*

[*See Illustration.*]

406 A Champagne Glass, lipped double ogee bowl, with big flutes, collar below, on knopped stem with double mercury-twist, another collar at base on a fluted, domed and folded foot; $6\frac{1}{2}$ *in. high*

[*See Illustration.*]

407 A Cordial Water Glass, thick cane pressed bowl, on double opaque twist stem, $7\frac{1}{8}$ *in. high*

408 A Champagne Glass, with thumb-pressed double ogee bowl, with collar below on double knopped baluster stem, each with tears, on domed and folded foot; $4\frac{3}{4}$ *in. high*

409 A Champagne Glass, with thumb-pressed single ogee bowl, on pressed baluster stem with collar above and below, on thumb-pressed domed and folded foot; $5\frac{7}{8}$ *in. high*

410 Another plain lipped bowl, with collar below, on double knopped baluster stem and folded foot; $5\frac{1}{4}$ *in. high*

411 A Wine Glass Funnel Bowl, with deep base and collar, on three knopped baluster stem, high dome and folded foot; $6\frac{1}{2}$ *in. high*

412 Another straight-sided bowl, air-twist stem, with knop above and below, on a folded foot; $5\frac{7}{8}$ *in. high*

413 Another, waisted bell bowl, on three knopped plain stem and folded foot; $6\frac{1}{2}$ *in. high*

414 A Sucket Glass, with bowl moulded in panels, collar on pressed baluster stem and folded foot, $3\frac{1}{8}$ *in. high*

415 A Firing Glass, with deceptive bowl, on plain stem, $3\frac{1}{2}$ *in. high*

416 Another, bowl engraved round lip with net-work, cane pressed, on opaque twist stem and Norwich foot, $4\frac{1}{8}$ *in. high*

417 A Wine Glass, funnel bowl, drawn stem, with triple collar, on double knopped air-twist stem

418 A Toddy Ladle, with lipped bowl and looped handle, 5 *in. long*

419 Another, plain bowl, *handle* 6 *in. long*

420 A pair of Candlesticks, with incised twist nozzles and pans, on baluster stems, with collars and knops on twisted dome feet, $8\frac{1}{2}$ *in. high*

[*See Illustration.*]

421 Another pair, large knop, with tears below nozzle and triple collar, on pressed baluster stem, large knop below, containing tears on moulded dome feet, *circa* 1730, $7\frac{3}{4}$ *in. high*

422 A Yard of Ale Glass, *circa* 1700

423 A Drinking Glass, in the form of a jack boot, thumb pressed, decorated with spur, *circa* 1740, $5\frac{1}{4}$ *in. high*

424 An Ale Glass, on mixed twist stem, 8 *in. high*

425 A straight-sided Bowl, on double knopped plain and opaque twist stem, 7 *in. high*

426 A Wine Glass, with single ogee bowl, on rare opaque corkscrew twist stem, $5\frac{3}{4}$ *in. high*

427 A Wine Glass, single ogee cane pressed bowl, engraved with a rose and leaves and Prince of Wales' feathers on the reverse

428 Another, with bell-shaped bowl, on single-knopped air-twist stem

429 A Goblet, with straight-sided bowl, on baluster stem, two knops above an acorn domed and folded foot, $7\frac{5}{8}$ *in. high*

[*See Illustration.*]

430 A Coaching Glass, with a three-knopped stem

431 A Wine Glass, single ogee bowl, on single-knopped plain stem, with tear right way up and folded foot (*see Bates, no.* 28), $5\frac{1}{2}$ *in. high*

432 A Goblet, straight-sided bowl, on five-knopped baluster stem, tears in middle knop, unusually flat foot, $7\frac{1}{2}$ *in. high*

433 A Wine Glass, with waisted right-angled bowl, on air-twist stem and folded foot

434 Another, with lipped ogee bowl, cane pressed, on single-knopped air-twist stem, $6\frac{1}{8}$ *in. high*

435 Another, with bucket-shaped bowl and double fold at base on plain stem, with domed foot, $5\frac{1}{4}$ *in. high*

436 Another, with straight-sided bowl on plain stem, with knop above and below on folded foot, 6 *in. high*

437 Another, with double ogee bowl, on plain stem and folded foot, $5\frac{3}{4}$ *in. high*

438 A Goblet, straight-sided bowl, on single-knopped baluster stem, with tear and folded foot, $8\frac{1}{2}$ *in. high*

[*See Illustration.*]

439 Another, similar, $6\frac{1}{8}$ *in. high*

440 A Wine Glass, with bell bowl, conventional engraving round lip, deep base, five-ribbed collar below on double-knopped baluster stem, $6\frac{1}{2}$ *in. high*

441 Another, with funnel bowl, on baluster stem, with folded foot, $6\frac{1}{4}$ *in. high*

442 Another, with small bowl and heavy base on baluster stem, showing acorn, with another knop below and tear connecting all three on a folded foot

[*See Illustration.*]

443 A Goblet, with straight-sided bowl, on light three-knopped baluster stem and domed foot, $8\frac{1}{2}$ *in. high*

444 A Wine Glass, with ogee bowl, on single-knopped baluster stem and domed and folded foot, $5\frac{3}{8}$ *in. high*

445 Another, with funnel bowl, on elegant double-knopped baluster stem, with tears, 7 *in. high*

446 A Jacobite Glass, bowl finely engraved with Tudor Rose, with seven petals, two buds, eight leaves and oak leaf, on drawn air-twist stem, $7\frac{1}{8}$ *in. high*

447 Another, single ogee bowl engraved Tudor Rose, one bud, and leaves and shamrock on the reverse, on plain stem, with double mercury corkscrew twist. *Pedigree*; $5\frac{3}{4}$ *in. high*

448 Another, straight-sided bowl engraved Tudor Rose, bud and leaves, on double-knopped air-twist stem, $6\frac{1}{4}$ *in. high*

449 Another, double ogee bowl, with Tudor Rose amongst other flowers, on single-knopped air-twist stem, 6 *in. high*

450 A Wine Glass, with Norwich bowl, on opaque twist stem and folded foot, $6\frac{1}{8}$ *in. high*

451 Another, with double ogee bowl, on opaque twist stem and rare folded foot, $5\frac{3}{4}$ *in. high*

452 Another, with rare shaped double ogee bowl, cane pressed, on opaque twist stem, $5\frac{3}{4}$ *in. high*

453 Another, with semi ogee bowl, on single-knopped air-twist stem and rare folded foot, with fragment of opaque enclosed in foot, $5\frac{7}{8}$ *in. high*

454 Another, with cane pressed single ogee bowl on very rare stem, consisting of mixed twist surrounded by blue spiral, 6 *in. high*

455 A Tea Spoon, with double opaque twist stem in handle, two collars, with coloured dots, double opaque twist outside end of handle terminating in small blue knop, *length* 5 *in.*

456 Another, with blue handle, trailed opaque decoration, double collar with tiny opaque blobs and double blue twist on outside of end of handle with blue and white knop terminating, bowl damaged, $6\frac{3}{4}$ *in. long*

END OF SALE.

Dryden Press: J. Davy & Sons, 8 & 9, Frith Street, London, W. 1.

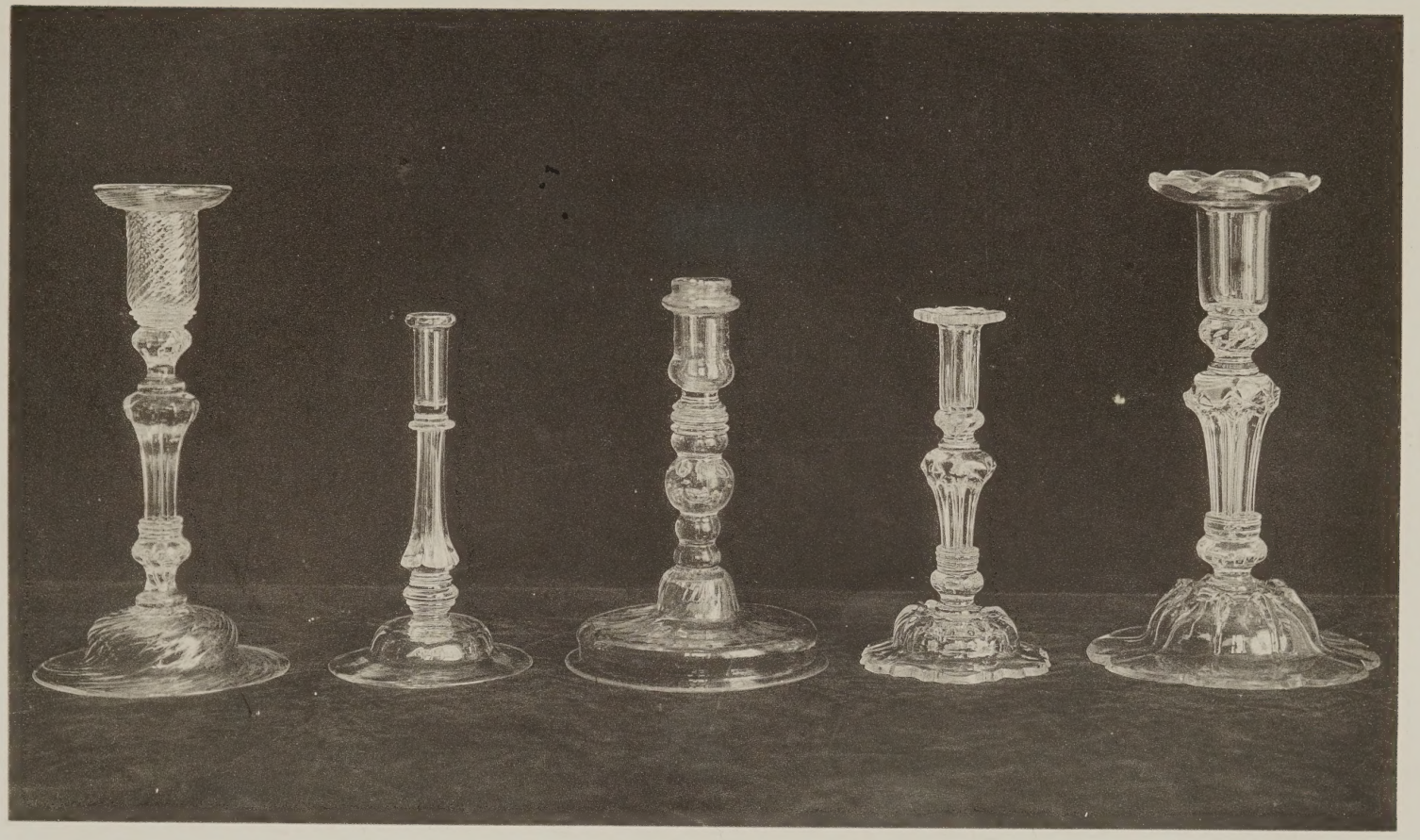
181 183 181

438 429 397 337 354

372 353 363 442 360

404 351 378 375 405

385 384 344 383 387



420 376 358 399 398

401 340 373 ~~407~~ 361 406